

Carmel Pine Cone

Saturday, Nov. 1, 1924

CARMEL-BY-THE-SEA, CALIFORNIA

Vol. X, No. 39

Serra Pilgrimage Underwriters Invest 70 Per Cent in Future

Fellow Underwriters, Philanthropists, Boosters, etc. We're all stuck.

The finance committee of the Serra Pilgrimage says so.

All us fellows who took a chance on the week of October 12 to 19 being a financial success are caught for seven-tenths of our guarantee.

We have all received a communication which reads something like this:

"The Serra Pilgrimage, while a success artistically and in an advertising way, having given the Monterey Peninsula publicity of the right kind which is priceless, has gone behind financially, and will require an assessment of 70 per cent upon the underwriters."

"Your note is for (blank sum). Your check, payable to F. P. Foster, treasurer of the Serra Pilgrimage, should be in his hands at Old Pacific building, Scott and Main streets, Monterey, not later than November first."

"Should there be any excess of receipts over expenditures when final accounting is made, that excess will be pro rated among the makers of the notes."

The total expenses incurred for the celebration amounted to \$28,743.22, while the receipts were only \$13,568.83. This leaves a deficit of \$15,174.39, which the finance committee expects to meet by collecting the outstanding notes.

After November 7 an itemized statement will be available for public inspection.

"You and I" at the Golden Bough Theatre

"You and I," Philip Barry's human and delightful comedy, will be played again tonight at the Theatre of the Golden Bough. It is a play of real people and of here and now. The characters are not abstractions but, as befits the play's title, flesh and blood Americans wrestling with modern problems in a present-day fashion. The dialogue is as amusing and clever as it can be—not "lines" but real conversation, and brilliant conversation at that. Best of all, the play is full of thrilling, exciting and infinitely entertaining situations, such situations as you and I—every you and I in Carmel—have at one time or another experienced in our own lives.

People prominent in the theatrical world came from San Francisco, San Jose and Los Angeles for the opening performance, and further reservations for out-of-town parties have been made for tonight. With Maurice Browne as director and heading the cast, an excellent performance is anticipated.

Coming Events

Tomorrow, Evening—Annie Louise David, harpist. Theatre of the Golden Bough.

Oct. 31 and Nov. 1—"You and I," Comedy by Philip Barry. Theatre of the Golden Bough.

Sunday, Nov. 2—Annie Louise David, harpist.

Nov. 1 to 9—Exhibition of water colors at Hagemeier Studio, 2:30 to 5.

Tuesday, Nov. 4—Presidential election.

Wednesday and Thursday, Nov. 5 and 6—Meeting of the Convocation of the Episcopal Church at All Saints' Chapel.

Nov. 14, 15—Premiere of "The Ship," by St. John Ervine. Theatre of the Golden Bough.

Wednesday and Thursday, Nov. 26 and 27—(Thanksgiving Play) Revival of James A. Herne's famous American play, "Shore Acres." Arts and Crafts Theatre.

Nov. 28, 29—Three one-act plays: "Op-o-me-Thumb," by Richard Pryce and Frederick Fenner; "Teja," by Herman Sudermann; and "The Rider of Dreams," by Ridgley Torrence. Theatre of the Golden Bough.

Dec. 5, 6—"The Master Builder," by Henrik Ibsen. Theatre of the Golden Bough.

Episcopal Convocation at Carmel Will be Largely Attended

Daily acceptances of the invitation to attend the Convocation of San Jose of the Episcopal Church, to be held here next Wednesday and Thursday, are being received by Rev. Austin Chinn.

Rev. Charles P. Deems, the brilliant young rector of Trinity, in San Francisco, will be here and will probably speak at the 10:30 service on Wednesday morning.

Rev. Britton D. Weigle, executive secretary of the diocesan council; Rev. Edgar F. Gee, dean of the convocation of Oakland; Right Rev. Edward Lamb Parsons, bishop of California; and Frederick M. Lee, treasurer of the diocese, are some of the distinguished men who will attend from without this convocation.

Among the regular members who will be here are Rev. Charles E. Thackery of Paso Robles, Rev. Martine Chester of Santa Maria, Rev. W. A. Brewer of Burlingame, Rev. Griffin M. Cutting of Del Monte, Rev. Sydney D. Thomas of Gilroy, Rev. Frank W. Moore of Hollister, Rev. James A. Tancock of Salinas, Rev. John A. Collins of Los Gatos, Rev. Ralph P. Smith of Menlo, Rev. Austin B. Chinn of Carmel and Monterey, Rev. William H. G. Batter-shill of Pacific Grove, Rev. Edward H. Maloney of Redwood City, Rev. A. W. Noel Porter of San Jose, Rev. Norman H. Snow of San Luis Obispo, Rev. Walter H. Cambridge of San Mateo, Rev. Bayard H. Jones of Watsonville, Rev. C. T. Leachman of Santa Cruz, Rev. Victor Morgan of Los Altos, Mrs. Walter Trinkler, George F. Wakefield, Mrs. George F. Eccles, Mrs. W. S. Johnston, Mrs. F. M. Temple, all of San Jose; Thomas Lee, Mrs. L. Dorr Schaffer, Mrs. William Riecks, all of Monterey; H. C. Wyckoff of Watsonville, and other prominent laymen and laywomen.

Carmel All Saints' will be represented by A. H. Roseboom, senior warden; Dr. C. A. McCollom, junior warden, and P. A. Prince, treasurer.

St. Anne's Guild, of which Mrs. Prince is president, is enthusiastically and efficiently looking after the entertainment of the many visitors.

AUGUST ENGLUND CARMEL CRIME CRUSHER DE LUXE

Sigurd Russell, in his publication "For Art's Sake," has the following to say about our police department:

"The usual police department of a small town reminds one of an imitation of a Max Sennett motion picture comedy. But Carmel, by the sea, which is so timely different in everything, has a one-man police force of great romance and efficiency. August Englund is at the same time Town Marshal, Tax Collector, Health Officer and Street Superintendent. He was formerly Chief of Police of Monterey. He wears a neat khaki uniform and rides his beat mounted on a beautiful horse. He came to Carmel when it was incorporated in 1916.

"There is no jail in Carmel. Of course," he said, "we have them here. About a month ago a burglar tried to be funny. I got him. He is now in San Quentin. There was a holdup. I got him. Another fellow tried a job. I got him. Three years ago a sneak thief came here. I got him. That is about all. They do not bother us much." He gets them all.

The monthly meeting of the Carmel City Trustees takes place next Monday night.

BE A WORKING CITIZEN

So far as the ultimate results are concerned, it is not entirely a matter as to whether you are for La Follette or Davis or Coolidge.

What is most desirable at this time is participation in the election. The deplorable apathy of voters at the 1920 presidential election must not be again.

If the ideals of American government—as distinct from any other kind of government—is to endure and be maintained, there must be a more general exercise of the elective franchise.

Your vote is not only an expression of the men and principles for which you stand, but is an indication of your general interest in government—in your government.

Vote on Tuesday, November 4.

Carmel Underwriters Protest Payment of Pilgrimage Deficit

That the Carmel guarantors are "from Missouri" is evidenced by the following communication addressed to the Pilgrimage finance committee:

"We, the undersigned Carmel underwriters of the Serra Pilgrimage, hereby express our disapproval of the action of the committee in holding for future use \$2000 worth of properties. The notes we signed were for THIS Serra Pilgrimage, not for any future pilgrimages. We do not want another pilgrimage, and wish that every penny the committee can secure from salvage should be used for payment of bills.

According to the representative of the committee who obtained our signatures to the notes, it was unlikely that any call would be made on the underwriters, and in no event was it likely to be over ten per cent. This statement was also made by the pageant director in the Peninsula Herald and also by one of the members of the committee personally to several of the underwriters.

With this understanding so many of the Carmel business people signed the notes. None of us can afford to throw away seventy to a hundred and forty dollars, as instead of an increase in business, we had an unusually dull week, and the possibilities of the advertising improving the future of Carmel can not make up for the effort expended.

At the time the signatures were obtained we accepted in good faith the statements of those in authority that the notes were practically only a form, and that none or little of the amounts specified would be demanded; but we wish to express our strong disapproval of the action of the committee in voting to go on with the Pilgrimage after the two disastrous fires, without giving the underwriters an opportunity to withdraw.

Furthermore we wish it to be distinctly understood that we will not meet the obligation of our notes until the signed, official financial statement is sent to each of us personally.

Tilly Polak	The Seven Arts
Stella Guichard	Lawrence Leidig
Bernard Wetzel	Mabel C. Sampson
L. E. Gottfried	Olivia E. Warfield
Percy Parkes	Richard Petersen
Dr. J. E. Beck	C. O. Goold
R. W. Johnson	(in support)
The Carmel Oriental Shop	
Carmel Candy Store	

Support Asked for Proposed Amendment

Monterey County assessor is asking the voters to approve Proposition No. 57 at next Tuesday's election.

This amendment proposes to make the Assessor's collection on personal property final and complete, which system is in operation in many States and is giving entire satisfaction to all concerned. That is to say, the Assessor's collection on the rate of 1925 for the personal property tax of 1926 would be final. There would be no refunds or rebates, thus eliminating a great deal of extra work on the part of the Tax Collector, Auditor and Treasurer, and lengthy arguments and explanations why the Assessor could not have collected the correct amount.

Sample ballots for the coming election have been received here. The order in which the various groups are printed is as follows: Socialist (La Follette); Prohibition; Republican, and Democratic.

Productions Planned for Near Future at The Golden Bough

Further productions in the Golden Bough by Edward Kuster, whose "Nursery Maid of Heaven" a fortnight ago, wove such a spell of beauty over the play-lovers of this community, will be regrettably deferred for a number of months, during which time he will prepare settings and coach the principals in a number of plays of interest.

Until February next several well known producers, notably Maurice Browne, will make the actual productions as guest-directors, in Kuster's beautiful playhouse.

Among other producers who have signified their desire to avail themselves shortly of the extraordinary facilities of the Theatre of the Golden Bough, the names of Irving Pichel, Reginald Travers and O. M. Ness are conspicuous.

Maurice Browne's remaining productions will be Sir John Ervine's "The Ship," Ibsen's "The Master Builder," and his own "The King of the Jews."

Philip Barry's delightful comedy of contemporary American life, "You and I," which opened so successfully last night, will be repeated tonight.

Zoning Advocates Are Again Active

At a gathering of a number of business people with the Carmel city planning commission in the city hall last Monday night an informal draft of a new zoning ordinance was read.

In this proposed ordinance, which seemed to meet the approval of most of those present, but two zones, instead of three, as in the ordinance rejected by the people last April, are proposed—a business zone and a residence zone.

The outlines of the proposed zones are shown on a map at the city hall, which business people and property owners are urged to inspect.

The ordinance will contain a proviso permitting the trustees to establish new zones or alter existing ones if necessary.

The proposed ordinance may be adopted by the trustees or by vote of the people.

University Grads to Hold Get-Together

Members of the University Club of Monterey are now making plans for the annual banquet which precedes the California Stanford football game. One of the plans is to have the banquet at the Golden Bough.

That will make November 15 the date of the banquet this year. The present plans call for a meeting at Alpine Tavern in Gonzales, the most central location.

Miss Evalene Higbie of Gonzales is acting chairman of the committee. Miss Higbie plans on getting each community to hold a meeting of all university people interested in the banquet to ascertain the number who will attend. All who are not affiliated with California or Stanford are to choose which team they will support, so that at the banquet every one will be a wearer of either the blue and gold or the cardinal.

Miss Higbie plans on having the banquet this year very different from the banquets of the past. A good orchestra will be engaged to play between toasts and for dancing after the banquet.

An announcement will shortly be made concerning the time, place, and chairman for university meetings in Monterey, Pacific Grove, Carmel, Salinas, Gonzales, Soledad, and King City. There is a possibility of having Hollister join Monterey County in this banquet. Further information can be secured from Evalene Higbie of Gonzales.

The night before Thanksgiving an elaborate celebration will be held by the Monterey County Builders' Association. A special committee, headed by E. H. Raymond, who is to be host of the occasion, is now at work on plans for the affair, which promises to be a memorable one in the annals of the association.

Make Better Friends of Our Animal Friends

This department is edited by Eunice T. Gray, to whom all communications should be sent, in care of the Pine Cone.

Local Doggies Have Their Day

The dog show on the Del Monte Hotel grounds last Sunday was a wonderful success. Among the pedigreed canines from San Francisco and Los Angeles and elsewhere there were some notable local dogs that had much attention. For all of them it was their "debut"—and also initial bow-to the kennel public for their owners.

The dogs were benched in the large stable at Del Monte—and the judging was done out on the lawn—and by an expert judge from New York who came just for the purpose, arriving here Friday and leaving for the east directly after the show, Monday.

Foremost among our local dogs that attracted attention was "Dick Flanders," a good Dalmatian—known usually among persons not conversant with the real dog show titles as the coach dog. Dick was in fine condition and his coat of pure white with its clean black spots actually shone. He was alone in his class—so received several blue ribbons, first prize awards and a cup, but even had there been many of his breed it is believed Dick would have done just as well. At any rate both he and his owner were proud.

Then there was the one and only Irish Terrier in town, "Irish" Gottfried. He had real competition, for there were some top-notch terriers against him, and he gracefully took the second award. But when it came to just his class for dogs not before shown, he got a blue ribbon. We are wondering if he won't now want to attend every show—and be "dolled up"—for after arriving at the Del Monte show and seeing the others who had been to a real barber, he insisted on being barbered too, and when he came from under the hands of the expert Robertson of Pasadena, his bobbed hair, wonderfully marcelled, he looked the part of a real aristocrat, and insisted on further attention in the way of a brand new Irish collar of resplendent green and white leather.

Miss Louise Conger's little cocker spaniel, "Mona Lisa" was also brushed up glossy and fine for the affair and got a second prize in good fast company—which is a dog show term and in no way reflects on the morals of the dogs.)

Mrs. Harry Turner's police dog, "Bill"—a fine upstanding animal, was shown in a class with some high bred and prize winning specimens from San Mateo and Hollywood—and it is no reflection on his beauty that he took third prize, for third in the class he was in meant something real good.

There was also a prize offered for the best shepherd from Monterey county, and "Lobo" won it. He was very proud and seeming to appreciate the honor.

We must not forget Pop Ernst's police dog, "Lobo" who got a third prize in his class of California bred dogs. Lobo regretted he could not just get up and show those fine aristocratic looking dogs that look are not all—and do his tricks—of which there are many, for Lobo is an educated dog and trained to do many useful things; the ground work of his education is absolute obedience. He just turned his pedigreed nose up at the beauties that were taking the blue ribbons and knew in his own heart that he could put it all over them if it came to a show down for intelligence, and we know that Pop Ernst felt this way too, but he took the third ribbon handed to him with all the courtesy possible.

In all it was a great day for "our dogs," and the ringside was crowded all day. The array of forty silver cups and other silver prizes displayed in a case during the judging attracted much comment. It was a great and glorious moment when, after the classes were judged, they were awarded to the animal getting best in each breed. On the whole the show was a success and next year we want a much bigger showing from Carmel.

"I Got Real Mad when I Lost My Setting Hen," writes Mrs. Hanna, N. J.

"When I went into our barn and found my best setter dead I got real mad. One package of Rat-Snap killed six big rats. Poultry raisers should use Rat-Snap. Comes in cakes, no mixing. No smell from dead rats. Three sizes. Prices, 35c, 65c, \$1.25. Sold and guaranteed by

CARMEL PHARMACY

Good Behavior of Beasts

What a splendid showing our animal friends made during the Serra celebration!

In every entertainment feature of the week, horses were a spectacular and imposing part, and they were conspicuously well behaved and obedient. They were no doubt much easier to coach than some of us humans. Of course, the horse and his rider formed the unit of discipline, style and intelligence which attracted our attention and it is noteworthy that among the hundreds of horses on parade, very few showed temper, irritation or stupidity, and in those cases it was evidently because the rider was either irritated, inexperienced or undisciplined himself.

Particularly happy and sportsman-like were the U. S. Cavalry men and their mounts; they showed a spirit finer than mere military discipline and precision, a spirit which cannot be drilled into a man or animal but which can be brought out by patient and intelligent leaders.

Not so happy was the exhibit of freak animals in the side show of the Spanish Joy(?) zone. Who was joyful? Certainly not the deformed dogs or the four-legged cow. Evidently there are also "freak" humans or these shows would not prosper. Mr. Baldwin, State Humane officer from San Francisco, was present during the celebration. One of the duties of the State Humane Society is to have an officer present at every rodeo in the state. When this is no longer necessary we may possibly call ourselves a truly Christian people.

"The world owes a great debt to the animal kingdom; and the sooner some attempt is made to liquidate this by the furtherance of humane control, the better it will be for the moral integrity of the race to come."—Labor World.

"There are no fair weather friends among the animal kingdom. They are your friends in rain or shine, and are very responsive and appreciative of the least act of kindness."—Lula McClue Clarke, San Francisco.

THE SEARCH HOME "Casa de Rosas"

Corner Thirteenth Avenue and Casanova Street
Carmel-by-the-Sea

For winter rent (six months or more) to specially desirable family. Call for interview; owners now in home.

JUST KIDDING

Piscatorial Possibilities

In the Bays of Carmel and Monterey, according to David Starr Jordan, are to be found more than one hundred and fifty different species of fish. We have not counted them, but are moved to opine that at least one fish is born every minute. We have also calculated, after a visit to two of the largest canneries in the vicinity, that if the sardines canned annually on the Peninsula could be laid out head-to-tail, such a line would encircle the earth three times, and with enough fish left over to reach from the Presidio to Carmel's Civic Center.

Speaking of Abalones

Created He the Aurora, the Bird of Paradise.

The scarlet and jade of the opal.
Love-light in a woman's eyes.
Then, 'twixt rainbow and sunset
He touched the half of a shell
With the purple and gold of Heaven.
With the Copper and green of Hell
And so we find:
The peacock hides his tail for shame
When on the beach alone he
Struts and slants the envious
glance
At the beauteous abalone

"They Shall Not Pass!"

Down by the Sea he sits
And opens wide the Gate for they
who pass
In lacquered coop and brave sedan.
He knows us not, for as we halt
Our battered Four to drink the View,
His fingers gnarl; the withered throat
emits:
"I am St. Peter of the Drive
Gimme four bits!"

The Town Name

According to some of the bright lights of our own Tammany (which meets and foregathers nightly and afternoonly in a popular garage) Carmel received its name thuswise: Two of Junipero Serra's entourage strolled beyond the mission walls and contemplated the surroundings. One gazed at turf and flowering shrub; saw bees at his sandaled feet. "Let's call it 'Carmel,' Brother; it's all so bloomin' sweet." But the other, seeing sand-dunes, considered well the snowy lumps. Quoth he, "Let's call it 'Carmel' cause it has so many humps." After which they returned to the mission and split the difference so to speak.

SAR

The year's fun night, Hallowe'en, is to be celebrated in Carmel tonight with a dance in Arts and Crafts Hall. A Spanish string orchestra has been engaged for the occasion.

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70 People--Many New Features

Change of program daily

Fine Band and Orchestra, Acrobats, Jugglers, Trapeze Performers,
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Pine Needles

A La Follette tea is to be given this afternoon at the studio of Mrs. Maude Arndt.

Mrs. R. R. Jarvis of Oakland was here last week. She has a house, "The Sun-Dial," on Scenic Drive.

Miss Amy Doolittle, who has a cottage here, is contemplating a trip abroad. She departed for Pasadena on Wednesday.

Mr. and Mrs. Ancil C. King of Alameda and Carmel were dinner guests of Mr. and Mrs. W. L. Overstreet at the Yellow Lantern recently.

Mrs. Grace MacGowan Cooke, Miss Alice MacGowan, and Miss Katherine Cooke have returned from their outing at Dutch Flat.

Miss Radiana Pazmore, Mr. and Mrs. Burrell and Mr. and Mrs. Calvin H. Luther were dinner guests of the Jo J. Moras at the Lark last Sunday night.

Election Day, November 4; Armistice Day, November 11; Thanksgiving, November 27. All bank holidays—two of them school holidays.

Blanding Sloane's Marionette show will soon be offered to the public. Ralph Geddis is in San Francisco to string and costume the puppets.

The Mission Tea House has closed the luncheon and supper department, except by appointment. The Tearoom will remain open as usual.

Barnet J. Segal and Charles F. Berkey were Carmel's representatives at the Coast County Banker's convention, held at Pebble Beach Lodge last Saturday.

All bills having to do with Art and Crafts theatrical productions must be O. K'd by Arthur Cyril, who today assumes the position of manager for the season.

G. M. Stroud, whose firm was the successful bidder for the Carmel sewer construction, was here last week looking over the ground. He came from Bakersfield.

"You can't keep a good man down." The truth of this old saying is exemplified by the return from the hospital in San Francisco of Wade Stewart. He's on the way to good health.

The dinner dance at Asilomar in honor of the officers of the U. S. S. Oklahoma last Monday evening was attended by a number of Carmelites, amongst them Mr. and Mrs. Ralph Ward, Mr. and Mrs. Ray C. DeYoe, Mr. and Mrs. W. L. Overstreet, Mr. and Mrs. Peter Mawdsley, Miss Louise Prince, Miss Genevieve McAdam, Mrs. Grace MacGowan Cooke, and Mrs. Maude Arndt.

A sixty-mile wind for a brief spell last Tuesday afternoon put the light and power service in Carmel completely out of business for several hours. A large tree was blown down in Carmel Woods, and in falling broke five main or lead lines and uprooted several poles. District Manager Buck of the Coast Valleys Gas and Electric Co. had a crew of sixteen men on the job.

The Waldvogel Studio



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for Costumes and the
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Carmel Shoe Shop

Charles A. Watson, Prop.
Fully equipped with modern
machinery.
Work done while you wait

A Rat That Didn't Smell After Being Dead for Three Months

"I swear it was dead three months," writes Mr. J. Sykes (N. J.). "I saw this rat every day: put some Rat-Snap behind a barrel. Months afterwards, my wife looked behind the barrel. There it was—dead." Rat-Snap sells in three sizes for 35c, 65c, \$1.25. Sold and guaranteed by
CARMEL PHARMACY

Opportunities

TO EXCHANGE—For two hours work daily, a large furnished room, to woman. Address P. O. Box 622, Carmel.

FOR RENT—Five-room cottage, furnished. Good cook stove and 4-burner oil stove; shower; garage; large grounds; Corner Carpenter and Second streets. Reduced rent if taken for the winter. Address Box 276, Palo Alto. Phone P. A. 80.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln st., near Ninth ave. Restocked with fine new assortment.

WANTED—Housecleaning and laundry work wanted by man and wife. Call 902 J. 1.

FOR SALE—Used furniture. One double bed, in spool pattern; old-fashioned walnut bureau and two chairs; 1 upholstered couch and 2 chairs to match. Phone Mrs. F. S. Brown, 901 W-2.

FOR RENT—Sunny room with bath; private home on Lincoln, north of Ocean Avenue. Good board near. Reasonable. Box 115, Carmel.

SUPERB TABLE CHICKENS (young, well fed, in prime condition) from the Search Turkey and Chicken-Ranch; any size, any number, dressed on order and delivered; regular weekly deliveries preferred. A specialty of fine meat chickens (not worn-out egg producers). Call or address Casa de Rosas Cottage, Thirteenth and Casanova streets, Carmel.

WANTED—To exchange Fresno property, in heart of city, for Peninsula property. Box 524, Carmel.

WANTED—Undergraduate with 7-year-old child wishes position at nursing, will also consider housework. Address Box G, care Pine Cone.

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CANDIDATE FOR SUPERIOR JUDGE

OF MONTEREY COUNTY

ELECTION TUESDAY, NOVEMBER 4, 1924

ELECT

WALTER E. NORRIS

(Former District Attorney)

SUPERIOR JUDGE

Election November 4, 1924

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Foreign Artists to Appear in Grove

The program of the Moscow Artists, to be given in Pacific Grove next Thursday evening, presented partly in original peasant costume, is entirely one of Russian music rendered by Russian artists of attainment. It will feature some of the numbers that have recently caught American fancy in the tours of the Russian Grand Opera Company, The Russian Ballet, and "Chauve Souris."

No less interesting is the personnel of this Russian organization. It is headed by Yasha Garoy, a noted Russian tenor and composer. He first visited America several years ago with the Russian Grand Opera Company. His voice is one of wide range and magnificent quality, and his mastery and rendition of numerous operatic roles have received high praise from America's foremost critics. He is a brilliant pianist as well as a vocalist of distinction.

It is an interesting fact that Mr. Garoy's arrangements of the peasant songs of Russia are now being used on concert programs by many of the world's leading artists. A special group of his arrangements will feature every program, including his "Moscow Festival Song," his arrangement of the "Hymn of Russia" and "Cossack Melodies."

The Moscow Artists bring a musical expression of the soul of Russia, with the choice bits from libraries of the world famed Russian composers—the folk-songs of the peasants, the rollicking songs and dances of the Cossacks, the song of Russian tragedy and songs of love.

This affair takes the place of the regular concert, scheduled to be given by the Pacific Grove Musical Society.

Two Armistice Day Celebrations Announced

Salinas and San Juan are within easy reach of Carmel. Both these cities are putting on Armistice Day celebrations. In the former city there will be a parade, dedication of two new grammar schools, unveiling of a soldiers' memorial, a football game and a ball.

The American Legion Post at historic San Juan has arranged a program which includes a turkey shoot and other daytime attractions and a dance in the evening.

Take your choice.

Lunch and T-Room

Open All Day

Home-made Candies
and Ice Cream

Chicken Dinner Sunday
\$1.00

Curtis

La Pollette Manager Entertained

Charles S. McKee, who came down here last Saturday with the La Pollette speakers, was the overnight guest of Mr. and Mrs. George Blackman. Miss Keith Wakeman was entertained by Mrs. Gertrude Nelson Andrews, and Attorney Entenza spent the night in Pacific Grove.

CHURCH NOTICES

CARMEL CHURCH
Lincoln Street, South of Ocean Avenue
Morning Service, 11 o'clock.
Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 p. m. Morning prayer and sermon at 10 a. m. Church school at 4 p. m.

Christian Science Services

Carmel—North Monte Verde St.
Sunday Service 11:00 a. m.
Sunday School 9:45 a. m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Friday, 2 to 4 p. m.

Monterey—Women's Civic Club, Main St.
Sunday Service 11:00 a. m.
Sunday School 9:30 a. m.
Wednesday Evening Meeting at 8:00.

Pacific Grove—Fountain and Central Aves.
Sunday Service 11:00 a. m.
Sunday School 9:45 a. m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p. m.
Sundays, 3 to 5 p. m., closed holidays.

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NOTICE FOR PUBLICATION (Publisher)

DEPARTMENT OF THE INTERIOR, U. S. Land Office at San Francisco, Calif.

October 25, 1924
Notice is hereby given that Frederick L. Barbour, of Pacific Grove, Calif., who, on February 26, 1923, made homestead entry, No. 015363, for E 1-2 NE 1-4, SW 1-4 NE 1-4, Section 19, Township 20 S, Range 3 E, M.D. Meridian, has filed notice of intention to make commutation proof, to establish claim to the land above described, before the United States Commissioner Silas W. Mack, at Monterey, California, on the 17th day of December, 1924.

Claimant names as witnesses:

Aaron W. Harlan, Paul Harlan, Joseph W. Post, Jr., Anthony F. Pfeiffer, all of Big Sur, Calif.

LIDA M. HUME,
Register.

Date of first publication Nov. 1, 1924.
Date of last publication Nov. 29, 1924.

Certificate of Copartnership

County of Monterey. } ss.
State of California

We, the undersigned, do hereby certify that we are partners transacting business in this state, in the County of Monterey, under the firm name and style of WEBB REALTY CO.; that the names in full of all the members of such partnership are Louis K. Webb and Nellie Z. Webb; and that the places of our respective residences are set opposite our respective names hereto subscribed. In witness whereof, we have hereunto set our hand this 16th day of October, 1924.

LOUIS K. WEBB
410 Grand Ave., Pacific Grove, Cal.
NELLIE Z. WEBB
410 Grand Ave., Pacific Grove, Cal.

State of California. } ss.
County of Monterey

On this 16th day of October, 1924, before me, H. G. Jorgensen, a Notary Public in and for the County of Monterey, State of California, personally appeared Louis K. Webb and Nellie Z. Webb known to me to be the persons whose names are subscribed to the within instrument, and acknowledged that they executed the same.

In witness whereof, I have hereunto set my hand and affixed my Official Seal, at my office in the County of Monterey, the day and year in this certificate first above written.

(Notarial Seal) H. G. JORGENSEN,
Notary Public in and for the County of Monterey, State of California.

Mrs. Crandall (Iowa) Tells How She Stopped Chicken Looses

"Last spring, rats killed all our baby chicks. With I'd known about Rat-Snap before. With just one box package we killed swarms of rats. They won't get this year's hatches. I'll bet." Rat-Snap is cheap, tested and sells for 35c, 65c, \$1.25.

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CERTIFICATE OF AN INDIVIDUAL DOING BUSINESS UNDER A FICTITIOUS NAME

State of California, } ss.
County of Monterey

I, Ivan Samuel Malott, do hereby certify that I am an individual transacting business in this state in the County of Monterey under the fictitious name and style of Malott Plumbing Co., and that I am the sole owner of said business, and that my principal place of business is in the City of Carmel-by-the-Sea, County of Monterey, State of California, and that I reside in said city of Carmel-by-the-Sea.

In witness whereof, have hereunto set my hand this 9th day of October, A. D. 1924.

IVAN SAMUEL MALOTT.

State of California, } ss.
County of Monterey

On this 9th day of October, in the year one thousand and twenty-four, before me, H. G. Jorgensen, a Notary Public in and for the County of Monterey, State of California, personally appeared Ivan Samuel Malott, known to me to be the person whose name is subscribed to the within instrument, and acknowledged that he executed the same.

In witness whereof, I have hereunto set my hand and affixed my official seal at my office in the County of Monterey, the day and year in this certificate first above written.

[Notarial Seal] H. G. JORGENSEN,
Notary Public in and for the County of Monterey, State of California.

NOTICE FOR PUBLICATION (Serial 016078)

DEPARTMENT OF THE INTERIOR, U. S. Land Office, San Francisco, Cal. August 28, 1924.

Notice is hereby given that C. W. Clarke Co., by F. A. Hyde, attorney-in-fact, whose post office address is 601 Eighteenth street, Oakland, Calif., has filed in this office its application to select under the provisions of the Act of June 4, 1897 (30 Stat. 36) as amended by the Act of March 3, 1905 (33 Stat. 1264) the following described land, to-wit:

NE 1/4 of SW 1/4 of Sec. 9, T. 17 S., R. 1 E., M. D. M.

Any and all persons claiming adversely the land described or desiring to object because of the mineral character of the land or for any other reason to the disposal to applicant, should file their protests in this office on or before October 20, 1924.

LIDA M. HUME,
Register.

Date of first publication, Oct. 4, 1924.
Date of last publication, Nov. 1, 1924.

Notice Inviting Sealed Proposals for Construction

Pursuant to action of Board of Trustees of Sunset School District of Carmel, California, notice is hereby given that said Board of Trustees hereby invites sealed proposals for the construction of a wooden building to be used as a temporary school room, construction to be completed by November 12. Plans and specifications may be obtained from undersigned Clerk of said Board on or after Monday, October 27.

And notice is hereby given that said Board of Trustees has fixed the first day of November, 1924, at the hour of 4 p. m., in the Sunset School, as the time and place when and where such sealed proposals shall by said Board be publicly opened, examined and declared. Such proposals may be delivered to and filed with the Clerk of said District not later than said date and hour, and said Board reserves the right to reject any and all such proposals. Certified check of 10 per cent of cost must accompany all bids.

By order of the Board of Trustees of Sunset School District of Carmel, California.
October 24, 1924.

FLORENCE M. SPOHR,
Clerk Sunset School.



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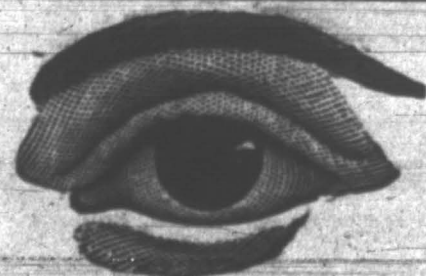
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Carmel Pine Cone

Published Weekly by The Pine Cone Press Publishing Corporation
Subscription Rates: One year, \$2.00; six months, \$1.25; three months, 65 cents
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California,
under Act of March 3, 1879.
W. L. OVERSTREET, Editor. Phone 903-W-1.

YOU AND I

Considerable adverse comment has arisen because of the publication of a contributed article on "You and I" in last week's Pine Cone. Herewith are submitted three communications and an explanation bearing on the matter.

October 28, 1924

Dear Editor:

The Pine Cone has an established reputation as a clean and wholesome paper. Therefore, when I read a Composite article, under the title "Seeing Ourselves as Others See Us," I am afraid I must alter my opinion as to the paper's cleanliness. Even a brown scandal paper would not have printed such an article—vulgar in its thought, vulgar in its language.

I happen to know the writer of this article—a guest in the Theatre of the Golden Bough. Shame on him for trampling under his feet the message of beauty he gave us in his lectures this summer.

TILLY POLAK.
October 25, 1924

Mr. W. L. Overstreet,
Editor "Pine Cone,"
Dear Overstreet:

An advance article on the play "You and I" appeared in to-day's Pine Cone under the heading "Seeing Ourselves As Others See Us." The fact that this article was prepared and handed to you by one whose experience in the theatre is wider than yours or mine, and in whose judgment we have placed confidence, will not, I fear, wholly absolve either you or me from responsibility for the appearance of the article.

However, I take this the first opportunity to state that I was not aware of the nature or contents of the article until after its publication, and I would esteem it a favor if you would make known this fact; also that for the Theatre of the Golden Bough I signify my disapproval of the write-up in question and so far as may be hereby repudiate the same.

Yours sincerely,
EDWARD GERHARD KUSTER,
Director of the Theatre of the Golden Bough

[Due to the late hour at which the article in question was received, it was hastily looked at—not thoroughly read. Being publicity for "You and I," contributed by one whose previous articles had been unimpeachable, the manuscript was accepted. We sincerely regret publication.—The Editor.]

AN OPEN LETTER

To the Editor of the
"Carmel Pine Cone."

My Dear Mr. Overstreet:

I understand that two recent articles of mine in the local press—one in the Monterey Herald over my own name, the other in the Pine Cone over a pseudonym—have given offence to a number of people.

There is one reference in the latter article which may have caused pain, unnecessarily and unjustifiably, to three persons. If so, I offer them—sincerely and without any qualification—my apology. To cause such pain was utterly remote from my intentions; my intentions however, in the event of pain resulting, would be no excuse. I offer none, only my apology; and I offer that profoundly. I offer it at the same time to their friends.

I have not copies of the articles in question as they appeared in print (local publishers would apparently do well to subsidize me as a permanent contributor, for their sales sake), but I presume that they were printed as written. Three causes of offence in them are, I understand; that they are not funny, that they are not dignified, and that they are not kind.

The first charge is doubtless true.

So, undoubtedly, is the second.

So, emphatically, is the third.

My wit is, apparently, so completely Celtic that it is unrecognizable; where I mean to be merely humorous, I am taken not only "literatim" but, I might almost say, "passim," where I am completely in earnest, everyone beams all over their faces and says delightedly, "What a wag the fellow is!" Obviously, I am at fault in this, not the Nordics who misunderstand me.

The matter of Dignity is, plainly, important. It is important to bankers, for instance, to college presidents, to the Republicans and Democrats, and to Rotary clubs. It is important, too, to those who "seek to emulate" them—bellboys, for example. It has not, however, been generally regarded—except, however, by the late Lord Tennyson and the slightly later Bishop Sumner—as important to drainmen, artists or boot-blacks—to name three only of the sundry other classes with different standards of value from those in repute. The disreputable classes—in disrepute, *bien entendu*, with Solid Citizens, not necessarily with convicted criminals (such as a young Jewish carpenter who was sent to the chair, so to speak, between two hold-up men)—have usually been too busy practising their various professions to have much time left for Dignity, to say nothing of smugness.

For myself, I confess that I am apt

to be overtaken by an access of ungovernable mirth, when I contemplate the spectacle of human beings taking themselves seriously. But this unfortunate personal characteristic clearly merits pity, not blame.

Concerning kindness in criticism. One factor in an artist's profession, as I understand it, is to do his job as well as it can be done, "regardless." (Ungrammatical, I am aware; explicit, I hope.) This factor he has in common with any other honest craftsman—a shoemaker who puts his heart and soul into cobbling, a cook who puts hers into her apple pies (if art is belittled by that juxtaposition, so much the worse for art). In order that his job may be done as well as it can be done, the artist, if he be an honest artist, will learn, thankfully, all he can, from anyone and everyone. If he be a dishonest artist, he will prefer kindness to discrimination. (Signpost for perplexed travelers: Many dishonest artists have proved excellent husbands and fathers; some have even paid their grocery bills; many honest artists have done neither.)

Carmel has long had the reputation of being an "Art Centre." There is a considerable body of public opinion which would prefer Carmel to be "a place where artists do good work." So long as I express opinions on any artistic subject in Carmel, I will express them—on behalf of those who share that preference no less than on my own behalf—honestly and, I hope, fearlessly; and I will attack bad work and smugness, especially artistic smugness, wherever I recognize them, in myself as in others.

Freedom of speech is the critic's first requisite: honesty of utterance his first duty; tact, "good taste" and self-interest are minor considerations, if indeed they be considerations at all. Disagreement with the critic's opinions, or with the critic's manner of expressing his opinions, is, obviously, the privilege of every one of his readers. But the critic has the right to demand that such disagreement be as honest as his own utterance is, and above all, that it be not governed, directly or indirectly, by self-righteousness or the desire for applause. He may even, if he be an incurable optimist, ask that it be intelligent.

In conclusion, let me repeat, quite simply and sincerely, my regret for the pain which a certain reference in my last week's article may have caused. That reference exhibited the qualities I have attacked in this letter: it was smug; it was stupid; and "its form was bad."

Yours very sincerely,
MAURICE BROWNE.

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Third Party Speakers Address Carmelites

The Carmel followers of La Follette, who have determined to "Put Bob on the Job," had their innings last Saturday afternoon.

Under the auspices of an informal organization, led by Mrs. Gertrude Nelson Andrews, two speakers were brought down from San Francisco. They were introduced by Fred R. Bechdolt. Miss Keith Wakeman was the first speaker, and in the course of a somewhat academic address convinced her hearers that there was no truth in the assertion that Senator La Follette was a "Red."

A. C. Entenza opened his address by challenging the right of anyone to question the patriotism of anyone who espoused the cause of Senator La Follette. He stated that during the candidate's entire public career, covering forty years, his voice and vote was always on the side of the people.

Between the addresses campaign literature was distributed and a collection of \$19.26 taken up.

The local voting places in next Tuesday's election are: For those residing north of Ocean avenue within the city limits, Gould's stage office; for citizens residing south of Ocean avenue within the city limits, Arts and Crafts Hall; residents of Pebble Beach, Carmel Woods, Carmel Valley, Pt. Lobos, Carmel Highlands vote at the lower Hatton ranch, beyond Carmel Mission.

PINE NEEDLES

The Reading Circle will resume meetings next Monday evening at Grey Gables.

Owing to election day next Tuesday, the meeting of St. Anne's Guild will be held on Tuesday, November 11, at the rectory.

The Higher Thought services will be held on Sunday at the Mansfield-Wilson cottage, Dolores street, between 8th and 9th, at 2:30 p. m. Subject: "To him who hath shall be given." Thursday at 8 p. m.: Class in Psychology.

The Levinson house here will be occupied for several months by Mrs. Josephine Newmark and daughter. Since they were here two years ago they have been in Los Angeles and San Francisco.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

		Low	Feet	High	Feet
Oct. 31	6:14 a	2.5	12:10 p	5.8	
Nov. 1	7:11 a	2.8	1:03 p	5.5	
2	8:17 a	3.0	2:08 p	5.2	
3	9:36 a	3.0	3:28 p	4.8	
4	11:04 a	2.8	4:52 p	4.6	
5	12:24 p	2.3	6:36 a	5.1	
6	1:26 p	2.8	7:20 a	5.4	

Books, pamphlets, announcements printed by the Pine Cone Press.

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Dinners 6 to 7:30

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Report of Condition of the FIRST NATIONAL BANK OF MONTEREY at Monterey.

In the State of California, at the Close of Business on October 10, 1924.

RESOURCES.

1. a Loans and discounts	\$ 903,060.06
2. Overdrafts unsecured	449.22
4. U. S. Government securities owned:	
a Deposited to secure circulation (U. S. bonds par value)	\$25,000.00
b All other United States Government securities (including premiums, if any)	120,999.49
Total	145,999.49
5. Other bonds, stocks, securities, etc.	71,349.07
6. Banking House, \$148,867.65; Furniture and fixtures, \$8123.29	156,690.94
8. Lawful reserve with Federal Reserve Bank	67,870.63
10. Cash in vault and amount due from national banks	81,122.22
11. Amount due from State banks, bankers, and trust companies in the United States (other than included in Items 8, and 10)	17,209.49
13. Checks on other banks in the same city or town as reporting bank	7,519.72
Total of Items 10, 11, and 13	105,851.43
14. a Checks and drafts on banks (including Federal Reserve Bank) located outside of city or town or reporting bank	1,198.92
b Miscellaneous cash items	14,165.64
15. Redemption fund with U. S. Treasurer and due from U. S. Treasurer	1,250.00
16. Other assets	340.57
Total	1,468,245.97

LIABILITIES.

17. Capital stock paid in	100,000.00
18. Surplus fund	30,000.00
19. Undivided profits	42,699.51
c Less current expenses, interest, and taxes paid	9,888.73
20. Circulating notes outstanding	24,600.00
23. Amount due to State banks, bankers, and trust companies in the United States and foreign countries	29,693.43
24. Certified checks outstanding	9,996.39
25. Cashier's checks outstanding	6,882.67
Total of Items 23, 24, and 25	46,572.49
Demand deposits (other than bank deposits) subject to Reserve (deposits payable within 30 days):	
26. Individual deposits subject to check	590,134.81
27. Certificates of deposit due in less than 30 days	15.00
28. State, county, or other municipal deposits secured by pledge of assets of this bank or surety bond	50,000.00
Total of demand deposits (other than bank deposits) subject to Reserve, Items 26, 27, 28	640,149.81
Time deposits subject to Reserve (payable after 30 days, or subject to 30 days or more notice, and postal savings):	
32. Certificates of deposit	8,730.00
34. Other time deposits	581,041.61
35. Postal savings deposits	4,279.48
Total of time deposits subject to Reserve, Items 32, 34, and 35	594,051.09
44. Liabilities other than those above stated	11.50
Total	1,468,245.97

State of California, County of Monterey, ss:

I, C. A. Metz, Cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

C. A. METZ, Cashier.

Subscribed and sworn to before me this 21st day of October, 1924.

(SEAL)

A. G. Metz, Notary Public.

Correct—Attest: T. A. Work, Silas W. Mack, J. A. Sparolini, Directors.

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Noted Harpist to Play at Golden Bough

Tomorrow night one of the most delightful musical combinations possible, that of voice, harp and cello, will be heard at the Theatre of the Golden Bough. The harpist, Annie Louise David, rated by many critics as the finest harp virtuoso of the present day, will be assisted by two resident Carmel artists, Roberta Arment Leitch, whose lovely mezzo-soprano voice and gracious stage presence have often given delight to local music-lovers, and Edward Gerhard Kuster, director of his own Theatre of the Golden Bough, whose cello's rich tones have been too seldom heard here.

Miss David will play here on the magnificent golden harp, the masterpiece of Lyon and Healy, which was specially made for her by these noted harp-builders. Her program will be a varied one, including several numbers which have brought her especial fame on the European and American concert stage. Debussy, Bach, Prokofiev, Brahms and other composers will be represented on a fascinating program of harp compositions and transcriptions. Mrs. Leitch, with harp accompaniment and cello obligato, will sing several well-loved numbers, in addition to some charming songs new to Carmel audiences. Mr. Kuster, accompanied by the harp, will play the "Serenade Espagnole," as transcribed by Kreisler from the original composition by Chaminade, also "The Swan," by Saint Saens, as originally written by the late French composer for harp and cello.

Though many of Mrs. Leitch's close friends here are aware of her brilliant musical career before becoming a resident of Carmel, it is not generally known that on finishing with her masters in France and Germany she commenced her career with concert successes in several important European cities. Obtaining her start as a number of well-known singers before the public today have done, from H. B. Pasmore, the father of Radiana Pazmor, whose recital at the Golden Bough last Sunday evening made a brilliant beginning for the new season. Roberta Arment Leitch at length finished with Clark in Paris and Lamperti in Berlin.

After a series of concerts in Europe Mrs. Leitch held for some time an important church position in Chicago. Again entering the concert field she appeared in various parts of the country with leading artists. While preference to the exotic and bizarre is often remarked in her individual programs, her voice is one of bel canto purity of tone and diction, a pure soprano with coloratura notes, making for a varied and popular type ensemble. Her recitals have always been regarded by critics and discerning music-lovers as of first importance.

In last week's issue a sketch of the

career and standing of Annie Louise David, regarded by many competent critics as the finest harpist of our time, was outlined, and little need be added here. Summed up, Miss David's sound musicianship, brilliant technic and interpretive genius are respected by famous critics and musicians from coast to coast. The ovations of great audiences before whom she has appeared in orchestral concerts and in recitals with other celebrities attest to the excellence of her performances. She has complete mastery of the resources of her beautiful instrument, the most ancient and picturesque of them all.

Carmel is to be congratulated on the fact that in the Theatre of the Golden Bough it possesses an auditorium of such perfection of acoustic quality that it could turn aside so great an artist from her scheduled concert course in the large centers of population. It is hoped that many other noted artists will be similarly attracted, and that these intimate Sunday evening concerts may eventually become a famous institution. Mr. Kuster, "machinist and priest in the temple" of his own designing, has written the Pine Cone a letter in which he says in part: "I am not in the speculative amusement business. I have nothing to gain by sponsoring musical attractions. On the contrary, I lay myself open to substantial financial loss by so doing. If the peninsula music-lovers want to bring in good music, let an organization be formed to undertake the responsibility. I will gladly meet such an organization more than half way. At present there are no concert engagements in the theatre beyond that of Annie Louise David and Roberta Arment Leitch next Sunday evening."

Bids are to be opened today by the Sunset School Trustees for the construction of a temporary wooden building to be used as a classroom. The large increase in attendance makes this structure necessary.

EXHIBITION

OF

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BY

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November 1 to 9, inclusive

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MARTHA MATILDA HARPER
—Method of Shampooing and Scalp Treatment. Facial, Manicuring, Marcelling. Court of Theatre of the Golden Bough, Ocean Ave. and Monte Verde St. Martha Schoell, prop. Phone 916-J-3.

IDA MANSFIELD-WILSON — Teacher and practitioner. Hours from 1 to 4 p. m., or by appointment. Dolores; between Eighth and Ninth St. Phone Carmel 912 W-L. Unity literature for sale.

CONSTANCE BRUHL — TEACHER OF the piano; open for engagements as accompanist. European training. Saturdays by appointment. Studio: Parkes Building, Dolores Street, Carmel. Phone 870.

DR. R. M. HOLLINGSWORTH, D.D.S., general practice of Dentistry. Extracting a specialty. Opp. First National Bank, Monterey, Cal. Telephone 212.

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DR. MYRTLE CRAMER GRAY
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DR. C. E. BALZARINI — DENTIST
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Ivan Karoff, Baritone and Pianist
Mlle. Vanica Skolska, Violinist

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Pacific Grove Grammar School

Thursday, November 6

8:00 P. M.

Admission 75c



Carmel House and Lot Co.

Real Estate

Loans

Insurance

Parkes Building, Dolores st., Carmel-by-the-Sea, Cal.

Beatrice A. Clark, Manager. Phone 901 W 3

S. J. MILLER

Designer and Builder

Box 421

Carmel-by-the-Sea, California

Modern Carpet Cleaning Works

Shop—732 Lighthouse Ave., New Monterey
Rugs and Carpets cleaned by the Hamilton-Beach Method. We clean your carpets the sanitary way. Carpets cleaned on the floor. Our method restores color, removes all dirt, kills moths and germs. We call for and deliver. Phone, Shop 838-W; residence 597-W.

M. J. MURPHY

BUILDER

Ninth and Monte Verde St.

Phone 594-J

Ye Realty Office promotes and protects its clients' interests.

MISS WHITE

Ye Realty Office

SPECIALTY SHOP

Curtains and Lamp Shades made to order
New York Drapery Fabrics on display
667 Alvarado St.—Phone 704-W
MONTEREY

Why Mr. N. Windsor (R. I.) Put Up with Rats for Years

"Years ago I got some rat poison, which nearly killed our fine watch dog. We put up with rats until a friend told me about Rat-Snap. It surely kills rats, though house pets won't touch it. Rats dry up and leave no smell. Prices, 35c, 65c, \$1.25. Sold and guaranteed by CARMEL PHARMACY"

CARMEL PHARMACY

Make Your Iron Lighter

Ever notice how your iron grows bigger and heavier after you have been shoving it over your ironing board an hour or two

Del Monte Laundry's "Rough Dry" service saves you the labor of ironing—it smooths and dries, ready for use, all the flat work, towels, hosiery and underwear.

Ask our drivers about this service and its low cost.

DEL MONTE LAUNDRY

Telephone 89

RAT-SNAP KILLS RATS

Better Than Traps For Rats
Write Adams Drug Co., Texas

They say: "RAT-SNAP is doing the work and the rat undertakers are as busy as pop corn on a hot stove." Try it on your rats. RAT-SNAP is a "money back" guaranteed sure killer. Comes ready for use; no mixing with other foods. Cats and dogs won't touch it. Rats dry up and leave no smell. Three sizes: 35c for one room; 65c for house or chicken yard; \$1.25 for barns and outbuildings. Start killing rats today.

Sold and Guaranteed by CARMEL PHARMACY

PINE NEEDLES

Mrs. A. E. Burton spent this week in San Deigo, where she visited her mother.

Carmel's pioneer physician, Dr. J. E. Beck, was taken quite ill last week, but his friends will be glad to learn that he is up and around again.

One of the interesting events of the Serra celebration, until now not recorded, was the lifting of the American flag by Joey and Patricia Mora from the sarcophagus, their father's master work.

J. F. Devendorf and daughter are again in the U. S. A. They are visiting in the old family home in Michigan. They arrived in Quebec from London on October 17. We'll soon be shaking hands with them on Rue de Ocean.

Wagers of 2 to 1 are being offered—and not taken—that Fred A. Treat will be elected Superior Judge at the forthcoming election. Treat's opponent is making a vigorous campaign; while Treat himself is attending to business at the courthouse in Salinas.

The Carmel Garage, owned by Harris D. Comings and Allen Jeckham, has been sold to William Froli, a garage man of Salinas. In order to adjust accounts, all bills due the former owners should be paid at once by personal checks to either of the former owners.

The United States Coast and Geodetic Survey is shortly to make an exhaustive study of Monterey bay from Santa Cruz to Monterey. The investigation will include efforts to locate new fishing banks. The U. S. S. Discoverer will carry the scientific men and the crew.

Harrison and Frederick Godwin are on ze grand tour. For six weeks they will travel about the eastern states and Canada, visiting friends and relatives. Their itinerary is so arranged as to enable them to take in the important football games. They will be home just before Christmas.

Chop Suey Saturdays and Sundays at Curtie's.

Theatre of the Golden Bough

Tomorrow Night, Sunday, Nov. 2, at 8:30

Annie Louise David

World-Famous Harpist

assisted By

Roberta Arment Leitch — Edward Kuster

Mezzo-Soprano

Violoncellist

Admission \$1 and \$1.50—All Seats Reserved

TONIGHT, Second and last performance of the delightful comedy

"you and I"

OTAR
THE LAMPMAKER

LANTERNS
DOOR KNOCKERS
ORNAMENTAL FIXTURES

THE SEVEN ARTS

Exclusive Representatives

TO THE DELEGATES OF THE
EPISCOPAL CONVOCATION OF SAN JOSE

WELCOME

CARMEL REALTY COMPANY

VOTING A PATRIOTIC DUTY

On TUESDAY, NOVEMBER 4, 1924, a President and Vice-President are to be elected by the voters of our Nation. **IT IS IMPORTANT:**

1. That every registered voter should go to the polls and vote. You owe this duty to your country, your family and yourself.

2. That every voter should consider and vote for the candidates and principles which in the exercise of his best judgment will bring the greatest measure of prosperity and happiness to the people of our nation, remembering that a full day's pay every day "keeps the wolf away."

3. To remember that California is our home. Its prosperity means our happiness; its prosperity, more than in any other state in the union, is dependent entirely on a protective tariff; our oranges, lemons, walnuts, almonds, raisins, figs, prunes, olives, beans, beet sugar, rice, wool, cotton, eggs and many other products cannot be marketed with profit to the producer without

the benefit of the tariff to meet competition. The prosperity of these industries means a prosperous California.

4. To remember that Coolidge and Dawes are the only candidates who favor a tariff protecting California's industries and their election means continued prosperity in California.

5. To remember that a change of administration has always affected business conditions for better or worse, and we all go up or down together. We are prosperous today—why change?

6. That you vote for the party whose success promises to make your business prosperous, your employment steady and profitable and insures good prices for your products. And remember, lastly, that a vote for Coolidge and Dawes will keep away hard times, with its attendant unemployment, dissatisfaction and discontent.

Vote for Coolidge and Dawes

This advertisement is paid for by funds contributed by the farmers, laborers and business men of Monterey County who believe in the supremacy of the constitution and the continued prosperity of our nation.